TARA THEATRE

Celebrating 30 Years @ 356

SUMMER 2013
When I set up Tara Arts in 1977 with a group of friends, our choice of name demonstrated our desire to forge artistic connections across cultures. Tara is the name both of an ancient Irish goddess and, in India, the word for a star in the sky. The imaginative bringing together of West and East on stage has been the guiding principle for Tara ever since.

2013 marks the 30th anniversary of Tara Theatre. This intimate, Tardis-like space has been the crucible for the company, hosting and presenting global theatre for local audiences.

We are now in the process of renovating our building to create a permanent, bricks-and-mortar legacy of Tara’s philosophy of blending cultures.

The stunning architectural design for the renovated Tara Theatre embeds our vision of East-West exchanges into the very fabric of the new building. Uniquely in British theatre, the new Tara will feature an earth floor for performances, internal doors, windows and other decorative features sourced directly from India, and an ash tree motif inscribed on the Edwardian facade of London brick. The new Tara Theatre will be a truly landmark theatre building for 21st century Britain.

Support from Arts Council England, Trusts and individuals has already helped us achieve 70% of the costs of renovation. Achieving the remaining 30% will ensure the birth of the new Tara Theatre.

I would be delighted to discuss our plans further - do contact me directly via email jatinder@tara-arts.com

JATINDER VERMA
ARTISTIC DIRECTOR
Below are several ways in which individuals have begun to support our Building Fund and leave their own mark on the new Tara.

**SUPPORT RENEWABLE ENERGY £80**  
5 pledges received to March 13

Our energy plans include the installation of rainwater harvesting technology, solar panels and ground-source heat pumps to provide our ventilation, water and electricity needs.

**BUY A PATIO BRICK £185**  
12 pledges received to March 13

Immortalise your support in our new patio garden. Your name will be carved into the brick walls forming our new patio garden in a style incorporating traditional Indian and English motifs and techniques.

**NAME A SEAT £300**  
21 pledges received to March 13

Become a permanent part of Tara by buying your own seat in our new theatre. The seat will be covered in a fabric and colour of your choosing, with your name embroidered on the seat back.

**TOUCH OF INDIA**  
Nearly £3,000 raised to March 13

Every £ donated online or in one of the Donation Pots in our foyer goes towards Indian furniture, door panels, bar and box office counters and other decorative items that will embed a touch of India in Earlsfield.

**PLEASE SUPPORT OUR BUILDING FUND**

**TO FIND OUT MORE VISIT OUR WEBSITE**

WWW.TARA-ARTS.COM

Scan this code to be taken straight to our online donations page.
“...THE HE AND SHE OF IT”

A PORTRAIT OF JAMES JOYCE

One of Ireland’s leading actors Frank Grimes performs his riveting portrait of one of the world’s greatest literary figures, James Joyce.

With extracts from Finnegans Wake, The Portrait of the Artist as a Young Man, Dubliners and Ulysses, this performance is a superb tribute to the man and his work.

Frank Grimes was born in Dublin and trained at the Abbey Theatre. Frank has worked extensively in the London theatre, including the Royal Court, the Royal Shakespeare Company and The National Theatre.

“Grimes’s finest hour” The Irish Times
“Grimes makes a beautiful Molly Bloom” Time Out

FRI 3 - SAT 4 MAY 7:30PM

THE IDEALIST

By Maria Kivinen

Based on true events, The Idealist follows the story of Antti Penttinen, a Finnish idealist who sets off for Russia to pursue his dreams of contributing to communism and changing the world through song.

Antti is soon confronted with a society rift with distrust. He struggles with his naïve idealism in a reality which is sinking into darkness.

Set in the 1930s, the Idealist is an absurdist play about dictatorship, oppression and the truth about dolphins.

WED 8 - SAT 11 7:30PM

ODD STUMBLE PRESENT

TARA GUEST

£13.50 / £9.50 CONCS

£12 / £8 CONCS
A stunning new collection from the former Poet Laureate. The book is in three sections, and opens with a sequence of war poems, *Laurels and Donkeys*, which draws on soldiers’ experiences from the First and Second World war, through to the recent conflicts in Iraq and Afghanistan. He also reads from *The Cinder Path* (Faber), shortlisted for the Ted Hughes Award for New Work in Poetry, and answers questions about his writing. Followed by book signing.

"Motion’s greatest and most distinctive gift...is to look squarely at the world and describe it with a plain and unsentimental eloquence that makes world value seem all the more questionable.”

*Independent on Sunday*

**WED 15 MAY 7:30PM**

**ALL £12.50**

**JOHNNY BOSKAK**

**IS FEELING FUNNY**

FROM SOUTH AFRICA

Written and performed by Greig Coetzee

Johnny is caught between a jail-bait femme fatale and the demon truck-driver who hounds her. This Fringe First Award Winner is like nothing you’ve ever seen. A road movie for the stage... a rock opera for the spoken word... a story of love, redemption and an AK47.

“One of the most complete small-scale experiences on the Fringe - poignant, funny, clever and significant.”

*The Scotsman*

“Coetzee kicks up a storm with this dazzling display.”

*The Guardian*
SENSE

A series of stories driven by the senses, exploring the radical highs and heart-wrenching lows of teenage love. Five scenes thrusts the audience into a series of diverse and often challenging relationships; each an intense, poetic journey into touching, tasting, hearing, inhaling, seeing and experiencing life to the extreme.

By Anja Hilling

Translated by
Logan Kennedy and Leonhard Unglaub

Directed by
Rob Drummer & Andrea Ferran

TUES 21 MAY 7:30PM
ALL £10

CO Z TOBA?

WHAT ABOUT ME?

Co Z Toba? What About me? See’s a young football fan put through “The Programme” as a mysterious government inspector teaches him how to become Polish.

Personal testimony, harsh realities and heartfelt discoveries make this a unique and a relatable piece for anyone who’s ever felt like a stranger.

By Krysztofa Balinska
Work in progress

THURS 23 - FRI 24 MAY 7:30PM
£8 / £6.50 CONCS

BASED ON THEMES FROM
An inclusive live art event presented by London’s leading visual arts organisation for artists with learning disabilities

Transform Tara Arts ... Spend Spring Bank Holiday with Action Space’s studio artists and create a unique interactive installation combining large-scale sculpture, drawing, projections and film.

Be ready to stretch, throw, wrap and roll in this exciting one-day live art event.

MON 27 MAY 11AM - 4 PM
FREE EVENT

EPIPHANY ARTS PRESENT
TARA GUEST

Black jackets, black shades, Black Panthers

The story of one of the most famous civil rights activist parties in Black American history. One day after the death of Martin Luther King, Bobby Hutton, a sixteen year old member of the Black Panther party in America, was murdered. This production re-tells the story of Bobby Hutton’s life during his time as a Panther, up until his death.

By Kirsty Orosko
Work in progress

TARA ARTS’ ARCHIVE
WED 29 MAY 7:30PM
£8 / £6.50 CONCS
THEATRE

HARLESDON HIGH STREET

Following the lives of Karim, Rehaan and Ammi, Harlesden High Street is a heart-warming, humorous and poignant series of experiences, memories and dreams.

Set in Harlesden, London, the play deals with the topical issues of immigration, cultural conflict and identity.

Beautifully written in verse by Indian playwright, Abhishek Majumbar, developed and performed with accompanying live music, this is a play for everyone, and anyone who has ever lived in London.

Directed by Bethan Dear

WED 5 - SAT 22 JUNE 7:30PM (EXCEPT SUNDAYS) £13.50 / £9.50 CONCS

SHOOTING THE MOON

It’s hot, Armageddon hot. The city sky line burns bright with the threat of riot and rebellion. A drug gang is frantically harvesting their crop. Tensions are running high, paranoia is at fever pitch. With the threat from police and rival gangs imminent the last thing they need is the arrival of a mysterious woman, Anna. Anna is searching for her lost child, rumored to have been kidnapped by the gang. In this desperate land of drugs, gangs and violence Anna is prepared to do anything for her cause. But her love is put to the ultimate test as her quest takes her to the edge of life and closer to the brink of insanity.

A performance by Outside Edge’s Advanced Theatre Group.

MON 24 - TUE 25 JUNE 7:30PM £13.50 / £9.50 CONCS

OUTSIDE EDGE THEATRE COMPANY PRESENT

TARA GUEST
No man’s land; between the shattered walls of Troy and the tents of the victorious Greeks, Hecuba, Queen of Troy, waits to be distributed and sail away to a sorrowful destiny. While she waits she hears of her relative’s destinies and witnesses the cruelty of her captors; Troy’s men and children have been brutally slain, leaving its women to serve them like dogs.

But buried deep within the misery and grief, a ray of hope in the human spirit shines and Euripides proves that no-one wins in war!

By Euripides
Translated by Kenneth McLeish
Directed by Gareth Nicholls

WED 26 JUNE 7:30PM
ALL £10

If history retreats into obscurity as the world rushes forward at breakneck speed what are we left with to help avoid making some of the same mistakes?

This is the question posed by a searing new docudrama from Miami’s What if Works and Solent Southampton University; Holocaust: a Living Journey-Book.

This US-UK company brings together ritual and multi-media in a spellbinding performance. Accompanied by archival film, music and inspirational testimonies featuring five holocaust survivors.

WED 10 JULY 7:30PM
ALL £10
2:1 is a modern day response to the representation of women in power. Posing the question are we a sum of our body parts? This is collaboration between choreographer Rachael Nanyonjo and writer Emma Dennis Edwards that fuses dynamic physical contemporary movement with text exploring the world of dance, arts and themes of the gaze.

This performance has been supported by the London Hub of Sustained Theatre as a part of their artists development award Pitch It.

Women of Hope is a verbatim music theatre piece by Renu Arora, in collaboration with Asha and Latin American Women’s Aid.

The show has been inspired by women who’ve suffered shocking domestic abuse, often for decades. Moved by the generosity and openness of these women, we bring to light their experiences and expose what happens behind closed doors. Their extraordinary spirits shine through, as we explore their stories and find their unique, innately hopeful, individual and collective voice.

A funny, touching, and very human journey into the heart and soul of these remarkable women.
THE FUNNY SIDE...  
OF EARLSFIELD

TARA GUEST

Our resident comedy club returns...

Monthly comedy nights bringing the best acts from TV, radio and the comedy circuit to Earlsfield.

Don’t miss these sell out comedy events, ticket’s sell fast!

SAT 25 MAY 8PM
SAT 29 JUNE 8PM
SAT 27 JULY 8PM
ALL £10

PETER SEARLES PRESENTS  

TARA GUEST

THROUGH PERU...

From the moment his plane lands in Caracas (without his luggage) we’re on a ride down unexplored tributaries of the Amazon, across the snow-capped peaks of the Andes and into the depths of some of the most brutal prisons in the world. A catalogue of close scrapes and surprise encounters - drug-smugglers, Dutch airline hostesses, Carmelite monks, Maoist guerrillas, Mancunian ornithologists, Amazonian Indians and a French Shaman - not to mention crocodiles, jaguars and giant shit-eating centipedes.

“Riveting. Leaves you yearning for more.”
**** The Guardian

THURS 27 - FRI 28 JUNE 8:300PM  
ALL £10
FLYERMAN 2

...THIS TIME IT’S FUNNY!

Since their successful 2011 Edinburgh Fringe debut (“This Danny DeVito and Schwarzenegger of sorts are bringing sketch comedy back to the over 40’s” - Fringe Preview), old friends Steve Davis and David Kurk take a break from their normal lives and don the cape and mask of their ‘Flyerman’ alter egos.

They’ll be bringing you some sketches that made them laugh when they wrote them.....hopefully you will too...

TARA GUEST

MON 8 - TUES 9 JULY 8:00PM

ALL £5

...BOLIVIA & BEYOND

TARA GUEST

PETER SEARLES PRESENTS

Sitting in a bar in Cusco with a bunch of oddballs, a bizarre sequence of coincidences and we’re off in search of a mystery cave rumoured to hold the last of the cosmic secrets, a journey across Bolivia’s lawless cities, seedy bars, prisons, jungle night-clubs, Brazilian dancers, Drug Enforcement Agents, illegal loggers and a New Zealander Nazi. An odyssey that leads finally to a lost world in remotest Amazonia, and the shadow of Cerro Amboro; the great sacred mountain shrouded in mystery and myth.

“A Stand-up Storyteller par excellence”

**** Metro
Adored by millions, Dame Julie Andrews is a genuine legend of entertainment. But does Mary Poppins ever long to let her hair down at the end of a hard day? Does Maria Von Trapp ever wish she was called sexy instead of saccharine? Find out in this cheeky yet affectionate cabaret with the award-winning singer, West End actress and Fascinating Aida star Sarah-Louise Young.

“A model of polished musical storytelling. Edinburgh loves her. So do we.”

***** Time Out – Top Ten Cabaret Artists

Starring Sarah-Louise Young
Accompanied by
musical director Michael Roulston

WED 17 JULY 7:30PM

£13.50 / £9.50 CONCS

This affectionate and brilliantly funny tribute to the greatest comedy double act that Britain has ever seen, vividly brings back the warm memories of a bygone era. Recreating some of the finest moments of Morecambe and Wise’s television and stage performances and drawing on some of the most cherished moments from the archives which have been assembled into a fresh hour of delightful comedy.

“A hugely funny and touching homage to the great Morecambe and Wise. Terrific show.”

James Bolam (The Likely Lads, New Tricks)

Devised and performed by
Ian Ashpitel and Jonty Stephens

THURS 18 - SAT 20 JULY 7:30PM

£13.50 / £9.50 CONCS
LIANG & THE MAGIC

AGES 4 +

SAT 1 JUNE 10:30AM

£10 / £8 CONCS

PAINDBRUSH

Liang dreams of being a painter but is too poor to buy himself a paintbrush. Join him on a magical adventure to find out if dreams can come true.

An inventive and gentle show with something in it for all the family. Crooked Timber Theatre combine puppets, origami, live painting and video images to bring this well loved Chinese tale to life.

Created and performed by Gemma Khawaja
Directed by Zannie Fraser and Joy Haynes

OILY CART

TARA GUEST

6 MONTHS - 2 YEARS

WED 3 - SAT 6 JULY 10:30AM & 1:30PM

£10 / £8 CONCS

TUBE

OILY CART PRESENTS

TARA GUEST

Oily Cart presents a new interactive immersive show for babies aged 6 months – 2 years in which the wonders of the tube take centre stage.

Watch as Oily Cart transforms the tube into a feast for the senses. We’ll conjure up a tactile wonderland from a fabulous variety of tubes - tubes filled with sound, tubes that puff out gentle breezes and the scents of the natural world, tubes glistening with kaleidoscopic colours to delight and entrance our young audience.

Written and Directed by Tim Webb
Design by Claire de Loon
Music direction and composition by Max Reinhardt

HALF TERM
Just as those first British puppeteers adapted the story of Punchinello to entertain their audiences with topical humour and razor sharp satire, a British Asian immigrant has re-worked the classic story of Punch & Judy to reflect the diversity of 21st century Britain.

The Bollywood style Punjeet & Judy-gee follows the travails of Punjeet, whose antiquated views on courtship, marriage, children and society are challenged by the audience and a host of colourful characters such as Judy-gee, his long suffering wife and Dr Singh (who makes you go Ping).

SAT 27 JULY 10:30AM, 12:00PM & 1:30PM £8/ £6CONCS

TICKET INFO

CONCESSIONS
Concessions are available to full-time students, ages 16 and under, senior citizens, children (1 - 16 years), unwaged and people with registered disabilities. All concessions are subject to availability and must be mentioned at the time of booking.

FEES
We don’t charge a booking fee for tickets at Tara Theatre when booked online or by phone or in person between 10am – 6pm, Monday – Friday. You may be asked to make a donation to help us continue to deliver a programme of the best comedy and theatre in the heart of Earlsfield.

PAYMENT
We accept VISA, Mastercard, Maestro and Delta. All cheques should be made payable to Tara Arts Group Ltd.
WHERE TO FIND US

30 SECONDS FROM EARLSFIELD TRAIN STATION. TURN RIGHT ON EXIT

356 GARRATT LANE
LONDON
SW18 4ES

TRAIN EVERY 5 MINS FROM WATERLOO, VAUXHALL & WIMBLEDON

BUS 44, 77 & 270 TO EARLSFIELD STATION

CAR LIMITED ON THORNSETT ROAD. FREE PARKING FROM 4.30PM

TARA THEATRE

WWW.TARA-ARTS.COM
NO BOOKING FEES!

BOX OFFICE
020 8333 4457

OUR SUPPORTERS

Supported using public funding by
ARTS COUNCIL ENGLAND

Heritage lottery fund

TARA ANGELS