TARA THEATRE

Celebrating 30 Years @ 356

AUTUMN 2013

020 8333 4457 www.tara-arts.com
Welcome to our Autumn programme at Tara Theatre.

September 2013 marks 30 years of Tara @ 356 Garratt Lane. Plans are advanced for redeveloping Tara Theatre for new generations of audiences and artists, with support coming from institutions as well as individual donors. Construction is due to begin in Spring 2014.

“Wandsworth is fortunate to have Tara Arts in Earlsfield - a true piece of London fringe theatre.”  
*Paul Martin, Chief Executive of Wandsworth Council*

The new Tara will be a landmark new theatre for Earlsfield and London generally. It will provide comfortable seating for up to 100 people, a more relaxed foyer, a new patio garden and bar, as well as a separate rehearsal & meeting space.

“Tara Arts - A wellspring of acting, writing and directing talent”  
*The Observer*

We plan to set an example with the inclusion of effective renewable energy technologies and will improve our accessibility with the provision of a lift and disabled facilities.

“Tara inspires an alluring vision of modern Britain”  
*Hanif Kureishi, CBE*

Support from the Arts Council and others has helped us secure 80% of the total £2.1million cost of renovations. Raising the remaining 20% will ensure the New Tara begins to rise in Earlsfield.

**You can help in several ways:**

- Add a donation on top of the cost of your tickets online, by phone or in person
- Make a donation when you visit Tara Theatre - there are donation pots at the bar and box office counters
- Support a specific aspect of the new building - see the opposite page
- Visit [www.tara-arts.com/new-building](http://www.tara-arts.com/new-building) for more details and to see the architectural plans
- Contact Neil Debnam, our Development Director: [neil@tara-arts.com](mailto:neil@tara-arts.com)

We look forward to welcoming you to fantastic productions this autumn, and to helping us realise our ambition of raising a landmark theatre in Earlsfield.

Jatinder Verma  
Artistic Director  
Tara Arts
Below are some ways in which you can leave your mark on the New Tara.

**SUPPORT RENEWABLE ENERGY £80**

The New Tara will feature rainwater harvesting technology, solar panels and ground-source heat pumps to provide environmentally sustainable energy.

**BUY A PATIO BRICK £185**

Have your name carved into the bricks lining our new patio garden, in a style incorporating traditional Indian and English motifs, and leave your mark on the very fabric of the New Tara.

**NAME A SEAT £300**

Become a permanent part of New Tara by buying a personalised seat for the theatre. The seat will be covered in a fabric and colour of your choosing, with your name embroidered on the seat back.

**TOUCH OF INDIA**

Every penny donated online or in one of the Donation Pots in our foyer goes towards Indian furniture, door panels, bar and box office counters and other decorative items that will embed a touch of India in Earlsfield.
NEW THIS SEASON

The Tara Theatre Foyer is now open Monday - Friday 10am - 6pm
Pop in to buy tickets, grab a coffee or get an update on the fundraising campaign.

You can now order pre-performance drinks when you book - save yourself time on arrival - we’ll have your drinks ready for you!

TICKET OFFERS

New for autumn 2013, we are pleased to offer you 2 ways to save money!

EARLY BIRD TICKETS
Pay less for booking early!
Buy your tickets before 4th September to receive a discount.
Shows marked EB

MULTI-BUY TICKETS
Purchase tickets for multiple shows at the same time and receive discounts on all your tickets!
Shows marked MB

HOW TO BOOK

In person: Tara Theatre, 356 Garratt Lane, Earlsfield, SW18 4ES
Mon - Fri 10am - 6pm
By phone: 020 8333 4457
Mon - Fri 10am - 6pm
Online: www.tara-arts.com/whats-on

FEES
We don’t charge a booking fee for tickets at Tara Theatre. You may be asked to make a donation to our building development fund.

PAYMENT
We accept VISA, Mastercard, Maestro and Delta. All cheques should be made payable to Tara Arts Group Ltd. And of course we take cash!

CONCESSIONS
Concessions are available to full-time students, senior citizens (over 60), children (1 - 16 years), unwaged and people with registered disabilities. All concessions are subject to availability and must be mentioned at the time of booking.

GROUPS
Groups of 10+ receive an automatic 10% discount. (only one discount applies)
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THE DOMESTIC CRUSADERS

By Wajahat Ali

Directed by Jatinder Verma

Designed by Claudia Mayer

Lighting by Howard Hudson

TARA ARTS PRODUCTION
The 21st birthday celebration of Ghafur the youngest son of Khulsoom and Salman, is the catalyst for three generations to convene at the family home - a day in the life of a modern Pakistani-American family.

Post 9/11 and the scape-goating of Muslim Americans form the backdrop to the tensions which rise and spark among the six eclectic characters in Wajahat Ali’s *The Domestic Crusaders*, which culminates in an almighty family battle. Ali’s domestic comedy provides an incisive commentary on the nature of the American Dream post-9/11.

“Exactly the sort of theatre we need today.” Emma Thompson, actress

“A source of laughter and understanding” Yann Martel, *Life of Pi*

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**WEDNESDAY 25 SEPTEMBER - SATURDAY 12TH OCTOBER**

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- **7.30PM**
- **PREVIEW**
- **3PM**
- **1.30PM**

**PREVIEW & MATINEES ALL £12.50**
- **EB £11.00**
- **MB £11.50**

**MON - THURS £15.50 / £12.50 CONCS.**
- **EB £11.00**
- **MB £11.50**

**FRI & SAT £16.50 / £13.50 CONCS.**
- **EB £11.00**
- **MB £11.50**

**PRODUCTION SUPPORTED BY THE UNITED STATES EMBASSY, LONDON**
You read their columns and their tweets. You see and hear them on the TV and Radio. Now you have a unique opportunity to see some of our best journalists live on stage.

Join Polly Toynbee, John Pienaar, Mihir Bose and Steve Richards for four nights in which they will give their views on journalism, politics, sport and current affairs and you can question them too.

Forget about the virtual world of blogging and twitter where no one meets anyone else. For four nights journalism comes to life on stage exclusively at Tara Theatre.

WED 30 OCT - SAT 2ND NOV 7.30PM   ALL £12.50
EB : £11.00 MB £11.50
The Guardian’s star columnist: Polly Toynbee

Polly is a columnist for The Guardian and regular broadcaster. Her most recent book is *Dogma And Disarray*, co-written with David Walker.

WED 30 OCT 7.30PM

Sports writer & former BBC Sports Editor: Mihir Bose

Mihir writes a weekly “Big Sports Interview” for the London Evening Standard, as well as writing and broadcasting for the BBC, the FT, and the Sunday Times. His latest book is *The Spirit of the Game: How Sport Made the Modern World*.

THURS 31 OCT 7.30PM

BBC 5 Live’s John Pienaar

John Pienaar is one of the most prominent and respected political broadcasters. He presents a live radio show, Pienaar’s Politics and co hosts Five Live’s broadcast of Question Time each Thursday.

FRI 1 NOV 7.30PM

Independent Columnist & BBC Presenter Steve Richards in *Rock ’n’ Roll Politics*

Steve Richards takes you on an hilarious behind the scenes tour of the great political dramas and characters, from Cameron and Clegg to the two Eds, Blair and Brown. Laugh and cry at a time when politics and the media are all shook up.

SAT 2 NOV 7.30PM

SEE ALL 4 SHOWS FOR JUST £40!
Spin to win the ultimate luxury lifestyle in a daring musical on the move. Will you be the next contestant?

Join us for a major street performance for all the community, with over 40 performers which includes a procession along Garratt Lane to the Henry Prince Estate. With spectacular music, dance, drama, and even aerial performance!

This fantasy fable fuses physical performance with street theatre in a playful show including an ensemble of performers with Emergency Exit Arts, Tara Arts, ALRA and the Katherine Low Settlement. Supported by the Mayor of London.

SAT 14 SEP 7PM MEET AT TARA THEATRE FREE!
Celebrate Diwali

SITA’S STORY

Tara Arts’ captivating show for 6-11 year olds and their families. *Sita’s Story* is based on India’s great epic of The Ramayana. This vibrant show introduces children to one of the world’s greatest stories.

How did Sita become Queen to King Rama? Why did the demon-king Ravana steal Sita? How did Rama win her back?

Two performers draw children into the adventures of *Sita’s Story*, using masks, scarves, dance and song - featuring Hanuman the wondrous monkey king, and of course the terrifying ten-headed demon Ravana.

Directed by Tara Arts’ Artistic Director, Jatinder Verma
TARA GUEST

A legendary dark tale of human passion in Medieval Spain. The world’s most famous seducer: a sinner, womaniser, killer, lover, libertine. But what lies beneath? What drives Don Juan to sin? And can he find redemption?

Russian Theatre Company Revelbeam present a musical theatre retelling of Pushkin’s The Stone Guest featuring live music.

WED 11 - SAT 14 SEPTEMBER 7.30PM £14.00 / £9.50 CONC. £8.50 MB £9.00

TARA GUEST

VIETNAM / UK COLLABORATION

What is the strange unfamiliar land of the other? Are we forever separate or do we belong together?

Stranger is a visual performance that explores stereotypes of masculinity and femininity in modern Vietnam, using sound, image, language and music to trace the journey of a young woman and man who question the gender roles they are subject to.

FIRST LONDON PERFORMANCES of this unique company from Vietnam.

MON 16 & TUES 17 SEPTEMBER 7.30PM £14.00 / £9.50 CONC. £8.50 MB £9.00
March 1911. The Triangle Waist Factory, Manhattan. Immigrant workers toil for 14 hours a day.

A cigarette is tossed into a bin of fabric scraps. Flames sweep through the factory. In 28 minutes the fire is under control, but 146 people have died. Using eyewitness accounts, court transcripts and other archival material, The Triangle Factory Fire Project paints a brutal picture of a disastrous day in American history.

Directed by Gary Diomandes

TARA GUEST

Memory is precious. Yours, mine, the phone. Just need to know when to press delete.

Meet Eve, in an overcoat, epitomising the ‘bag lady’. The items in the trolley are symbolic, representing her troubled life story—some inspiring wrath, some pain and instilling moments of pride. As she peels back the layers, we realise that not only is it okay to be angry, but sometimes it is essential for our survival.

TUES 12 - SAT 16 NOV 7.30PM £14.00 / £9.50 CONC. EB £8.50 MB £9.00
Young actress Alina Serban talks with brutal honesty about her most personal experiences and life wisdom, about her grievances, about being humiliated, excluded, not knowing where she belongs – all the while avoiding sentimentality. She shares diary entries and photos with us strangers, while calling up episodes of her life from the time she was ten years old, when her family was evicted from their home and were forced to move to relatives in a “gypsy ghetto” in Bucharest.

What value on a young woman’s life? A tyrannical king marries a girl. Not because of love, or desire, or companionship. He marries her because he fears her wisdom.

Now Hanna Leah the wise has to solve three impossible tasks. Her very life depends on it...

A sensual, thoughtful and moving story, created by Peter Chand and Shonaleigh, two of Britain’s most accomplished storytellers.

Suitable for ages 12+
Told from the perspective of Scrooge’s deceased business partner, this critically acclaimed adaptation delivers thrills, chills and excitement.

Jacob Marley is dead and condemned to an eternity of carrying a heavy chain, forged in life; a life to which he can no longer return except to recount the tale of his miserly business partner, Ebenezer Scrooge, and the path that lead to his redemption. Through Marley’s words, we learn how three magical spirits opened Scrooge’s eyes and made him realise the true value of love and forgiveness.

From Dickens’ “A Christmas Carol”, adapted and performed by James Hyland.

FRI 22 NOV 7.30PM £14.00 / £9.50 CONC. 

During his final lecture on the duality of humankind, the respectable Dr Jekyll reveals his strange association with the mysterious Edward Hyde and the shocking truth about his identity: that Hyde, unlike other human beings, is not only fundamentally evil, but also the very definition of it.

Combining edge-of-your-seat thrills with stunning physical theatre, Robert Louis Stevenson’s classic “bogey tale” is brought chillingly to life in this ground-breaking one-man show. Adapted and performed by James Hyland.

FRI 22 NOV 7.30PM £14.00 / £9.50 CONC. 

SAT 23 NOV 7.30PM £14.00 / £9.50 CONC. 

TARA GUEST
BROTHER WOLF PRODUCTIONS PRESENT

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TARA GUEST

THEATRE
The kingdom is in turmoil and the fate of a country is at stake. What happens when the lives of a foolish king, a beautiful princess, her banished husband and a charming rogue collide?

Power, love and treachery are to the fore when the rebellious Princess Innogen risks her reputation and family honour by marrying without her father’s permission. When her husband falls prey to the manipulations of a rakish and smooth-talking womaniser, her loyalty is tarnished. Innogen is forced to swap her sari for breeches and flee from court.

Based on the play by William Shakespeare, the improbable becomes probable in this epic romance filled with heroic strangers, sinister villains and long-lost brothers.
KRAZY KATS PRESENT

It’s a dangerous world out there, and if you’re a little pig it’s even worse, particularly if you’ve just left home and there’s a big hungry Wolf looking for you... Squeal at the Silliness! Swoon at the Wolfyness! Squawk at the Pigginess!

An imaginative and inventive two-person retelling of this favourite fable. You’ll find there’s more than one twist to this version of the ‘curly tail’.

For 3 - 5 year olds, and their families. Featuring fully integrated British Sign Language.

SAT 23 NOV 10.30AM        £10.00 / £8.00 CONC   EB £7.50  MB £8.00

TARA GUEST

FILSKIT THEATRE

COMPANY PRESENT

Freda loves feathers but there’s one special feather that she just can’t catch on her own. Can Greta help her on her quest and teach her about friendship at the same time?

This non-verbal show playfully uses live music and beautiful projection to tell this delightful tale of teamwork.

For ages 3+ with a chance to stay and play with the performers after the show.

SAT 7 DEC 10.30AM        £10.00 / £8.00 CONC   EB £7.50  MB £8.00
Sitting in a bar in Cusco with a bunch of oddballs, a bizarre sequence of coincidences and we’re off in search of a mystery cave rumoured to hold the last of the cosmic secrets, a journey across Bolivia’s lawless cities, seedy bars, prisons, jungle night-clubs, Brazilian dancers, Drug Enforcement Agents, illegal loggers and a New Zealander Nazi. An odyssey that leads finally to a lost world in remotest Amazonia, and the shadow of Cerro Amboro; the great sacred mountain shrouded in mystery and myth.

“A Stand-up Storyteller par excellence”
**** Metro

THURS 5 & FRI 6 SEPT 7.30PM

THE FUNNY SIDE

OF EARLSFIELD

Our resident comedy club returns...

Monthly comedy nights bringing the best acts from TV, radio and the comedy circuit to Earlsfield.

Don’t miss these sell out comedy events, tickets sell fast!

SAT 7 SEPT 8PM
SAT 19 OCT 8PM
SAT 9 NOV 8PM
SAT 7 DEC 8PM

ALL £10.00
Raga to Reggae is a 3 day cross-genre world music festival bringing some of the best musical talent in the UK exclusively to Tara Theatre.

Curated by Tara Artist Sohini Alam

SEE ALL 3 SHOWS FOR £27

**WED 6 NOV 7.30PM**

Julia Biel, singer/songwriter and regular member of reggae/afrobeat collective Soothsayers here performs her own jazz, soul and reggae-influenced material set with her trio featuring Idris Rahman on bass and Saleem Raman on drums.

Idris Rahman, multi-instrumentalist and producer who is best known for his group Soothsayers as well as for his collaborations on Bengali-influenced jazz with his sister Zoe Rahman, will perform a special duo set with beat boxer and vocal sculptor Jason Singh.

**THURS 7 NOV 7.30PM**

Aruba In Wonderland: Natascha ‘Aruba Red’ Eleonoré and Camilo Tirado (percussionist from Dick Whittington Goes Bollywood) play a set with a special guest. You will not want to miss the band Nitin Sawhney described as having a killer vibe.

Exquisite a’cappella vocal Bobby Friction, BBC Asian Network

She’s so talented she makes me cry Nerm, BBC Radio 1

**FRI 8 NOV 7.30PM**

Gauri Chowdhury, Himanshu Goswami, and Khiyo: Gauri Choudhury is amongst the finest of Bengali singers in the UK. This is a rare opportunity to catch beautifully rendered traditional Bengali songs performed with harmonium and tabla. Accomplished tabla player Himanshu Goswami joins both Gauri and then a duo from British-Bengali band Khiyo. Sohini Alam (vocalist of Tara pantos and Kanjoos The Miser) and Oliver Weeks take you on a journey that gives Bengali heritage music a modern acoustic sound.
356 GARRATT LANE
LONDON
SW18 4ES

WHERE TO FIND US

TRAIN
EVERY 5 MINS FROM WATERLOO, VAUXHALL & WIMBLEDON

BUS
44, 77 & 270 TO EARLSFIELD STATION

CAR
LIMITED ON THORNSETT ROAD. FREE PARKING FROM 4.30PM

TARA THEATRE

WWW.TARA-ARTS.COM
BOX OFFICE
020 8333 4457

NO BOOKING FEES!

OUR SUPPORTERS

Supported using public funding by ARTS COUNCIL ENGLAND

LOTTERY FUNDED

funded by Wandsworth Council